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# Agenda

- 1. Introductions
- 2. Project Team Charge
  - a. Scopeb. Tasks

  - c. Methodology
  - d. Diversity, Equity, and Inclusione. Role of the Committee
- 3. Organization and Next Steps





#### Introductions

• Design Team

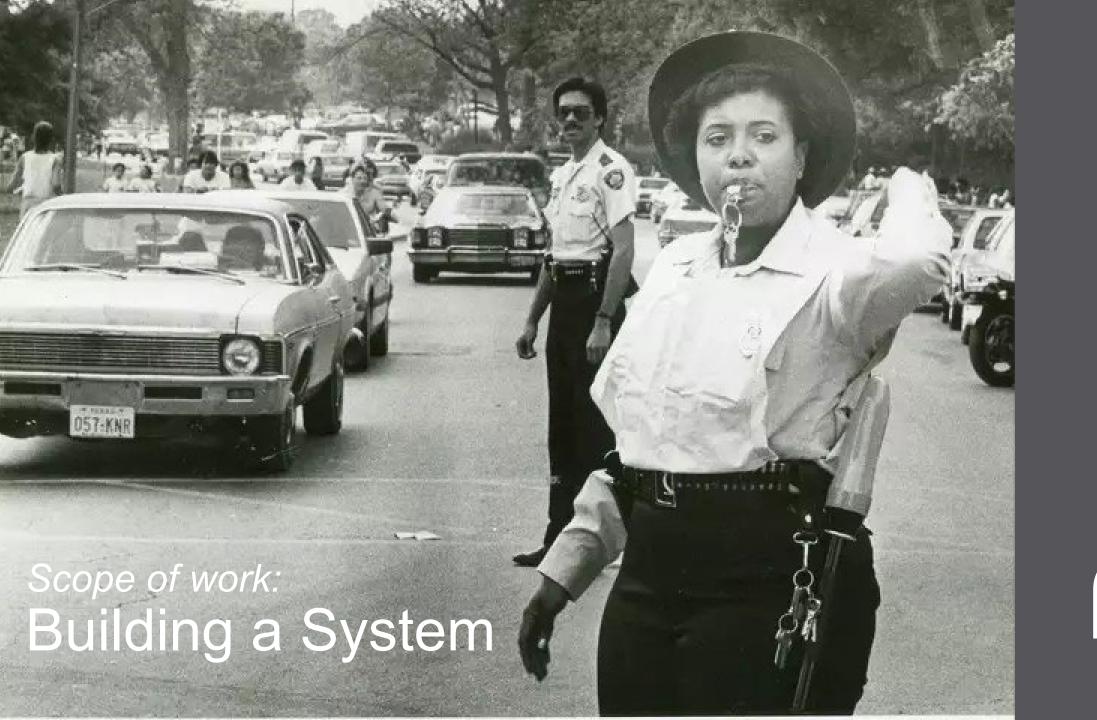






• Committee Members





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### Design Team Tasks

- Existing Report Analysis
- Advisory Committee and Stakeholder Coordination
- Public Engagement
- DEI Evaluation Methodology and Prioritization Frameworks
- Synthesis





# Methodology

- Incorporate different viewpoints
- Build in objectivity but recognize subjective basis
- Construct from stakeholder and community input
- Create a living system









DIVERSITY EQUITY INCLUSION





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### **DIVERSITY**

- Age
- Gender
- Race & Ethnicity
- Physical & Neuro Abilities
- Cultural Background











# **EQUITY**

- Fees
- Memberships
- Accessibility
- Hours of Operation











## INCLUSION

- Visitor Use
- Spaces for Worship
- Traditional Celebrations
- Gateways







#### Process

- Generate evaluation criteria
  - → Public engagement
- Develop evaluation guidance
  - → Public engagement
- Build evaluation tool
  - → Public engagement





# Organization of CLR Treatment Systems

- 1. Archaeology
- 2. San Antonio River/Riparian Corridor
- 3. River Structures
- 4. Vegetation/Soils/Hydrology
- 5. Entry and Arrival Areas
- 6. Circulation through the Park
- 7. Edges between Cultural Institutions
- 8. Collection of Historic Buildings, Structures, and Art





#### Subcommittees

- San Antonio River/Riparian Corridor/River Structures
- Archaeology/Collection of Historic Buildings, Structures, and Art
- Vegetation/Soils/Hydrology
- Entry and Arrival Areas/Circulation through the Park/Edges between Cultural Institutions

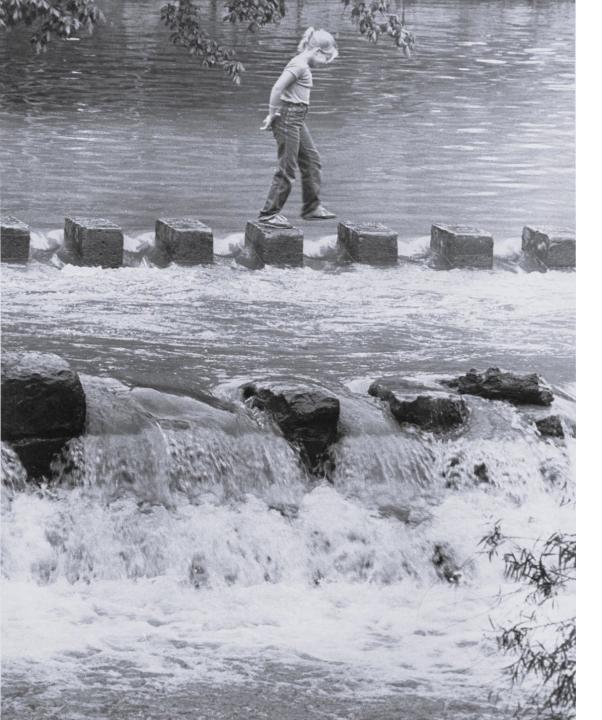












# San Antonio River/Riparian Corridor/River Structures

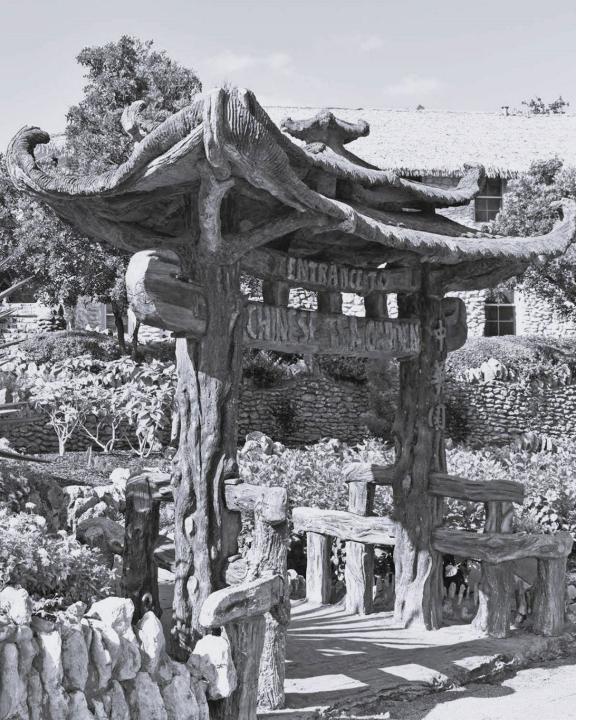












Archaeology/Collection of Historic Buildings, Structures, and Art























Vegetation/Soils/Hydrology



Entry and Arrival Areas/ Circulation through the Park/ Edges between Cultural Institutions





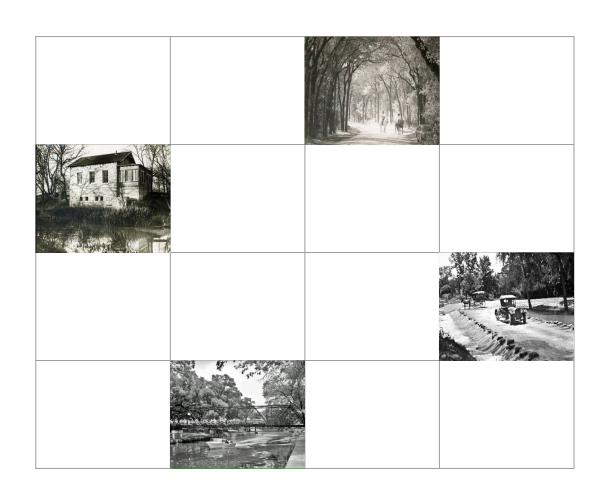






# ROLE OF SUBCOMMITTEES:

Produce and structure a list of criteria for how projects could impact systems





#### 76 PL

How do projects fulfill priorities?

How do projects fail priorities?



SA TOMORROW SUB-AREA PLANNING: MIDTOWN AREA REGIONAL CENTER PLAN

THIS IS A PROPOSED DRAFT SUBJECT TO COMMUNITY INPUT, LEGAL AND ADMINISTRATIVE REVIEW AND WILL BE REPLACED BY THE FINAL PLAN ADOPTED BY THE CITY COUNCIL.

Administrative Draft: March 5, 2019





BRACKENRIDGE PARK CULTURAL LANDSCAPE REPORT

SAN ANTONIO, TEXAS

Prepared for

Brackenridge Park Conservancy
San Antonio Parks & Recreation and
San Antonio River Authority

Reed Hilderbrand, LL Doug Reed John Grove Suzanne Turner Associates Suzanne Turner John Welch Herpreet Singh

In Collaboration with
The Lady Bird Johnson Wildflower Center
Michelle Bertelsen







#### Subcommittees

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